

# SEQUOIA SYMPHONY

BRUCE KIESLING MUSIC DIRECTOR

[SEQUOIASYMPHONYORCHESTRA.COM](http://SEQUOIASYMPHONYORCHESTRA.COM)

# 2021/2022 SEASON

## MASTERWORKS I **STAR WARS: A NEW HOPE IN CONCERT** **OCTOBER 15 & 16, 2021**

**WILLIAMS:** STAR WARS: A NEW HOPE  
*COMPLETE FILM LIVE WITH ORCHESTRA*

## MASTERWORKS II **SCHEHERAZADE** **NOVEMBER 20, 2021**

**MENDELSSOHN:** PIANO CONCERTO NO. 1  
DANIELA LIEBMAN, PIANO

**RIMSKY-KORSAKOV:** SCHEHERAZADE

## MASTERWORKS III **GREAT AMERICAN BALLETS** **FEBRUARY 12, 2022**

**COPLAND:** APPALACHIAN SPRING  
WITH THE STATE STREET BALLET

**ELLINGTON:** THE RIVER

## MASTERWORKS IV **TWO-FIFTHS OF BEETHOVEN** **MARCH 12, 2022**

**BEETHOVEN:** PIANO CONCERTO NO. 5  
DOMINIC CHELI, PIANO

**BEETHOVEN:** SYMPHONY NO. 5

## MASTERWORKS V **AMERICAN ICONS I** **APRIL 2, 2022**

**COPLAND:** FOUR DANCE EPISODES FROM RODEO

**CLINTON:** THE ROSE OF SONORA  
HOLLY MULCAHY, VIOLIN

**GERSHWIN:** AN AMERICAN IN PARIS

## MASTERWORKS VI **AMERICAN ICONS III** **APRIL 9, 2022**

**IVES:** THE UNANSWERED QUESTION

**IVES:** VARIATIONS ON AMERICA

**BERNSTEIN:** THREE DANCE EPISODES FROM ON THE TOWN

**TOWER:** MADE IN AMERICA

**HIGDON:** CONCERTO 4 3  
TIME FOR THREE

# JOSHUA BANDA **EXECUTIVE DIRECTOR**

Dear Symphony Patrons,

We are thrilled to welcome you back to our first live performance after over 18 months! A lot has changed over the last year and a half but the one thing that has remained constant is your support. Because of you, we were able to raise over \$1,000,000 in a season that didn't sell a single ticket!! Individual giving increased over 73% last year and we received the largest single contribution towards our endowment in our history.

We launched a brand new digital performance series called Musical Uplink where viewers are treated to short, 4-8 minute performances that are viewable for free on our social media platforms (YouTube, Facebook & Instagram). These videos are a first-of-its-kind for us and all 11 episodes of our series have been viewed over 56,000 times!

While Musical Uplink was our answer to the pandemic that forced us to cancel concerts last year, I never wanted it to be a temporary solution for us. From the very beginning, I wanted Musical Uplink to grow and help us engage with our community in a way that no other orchestra does. We looked beyond the cancelled concerts, beyond the lack of ticket sales and beyond our current limitations. We set out to create visually compelling content that would introduce a new audience to our brand; and we've certainly accomplished that so far.

As we looked ahead to the future, however, we were ready to utilize what we learned and begin to showcase the kind of future we envision for the Sequoia Symphony. The most recent episode of Musical Uplink is the culmination of a year's worth of learning, growing, and collaborating. For the first time ever, this institution collaborated with over 150 members in our community on a single project and created our most ambitious episode yet. We were thrilled to share the spotlight with our community filled with artists, dancers vocalists and creative energy.

And yet, this is only the beginning.

With your support, we will continue to grow and do bigger and better projects like this. We want to strengthen our relationship with other community organizations and show the world the best that Tulare County has to offer when it comes to performing arts. So please, watch our Musical Uplink series, share it with your friends and family and consider donating to the Symphony and imagine the future where everyone in Tulare County eagerly awaits to find out what's next from the Sequoia Symphony.

Thank You,



Joshua Banda  
Executive Director

## MUSICAL UPLINK



## SYMPHONY BOARD

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BRUCE KIESLING **MUSIC DIRECTOR**  
JOSHUA BANDA **EXECUTIVE DIRECTOR**  
LOUISE GUTIERREZ **ORCHESTRA MANAGER**

## BRUCE KIESLING **MUSIC DIRECTOR**



Active in a wide variety of music, Bruce has a national profile as a conductor and music educator from coast to coast, from classical repertoire at Carnegie Hall to the stage of the Hollywood Bowl conducting with Stevie Wonder and Latin superstars Juanes and Gloria Estefan.

Bruce has been our music director since 2009. During these years, the symphony has enjoyed balanced budgets and dramatic increases in tickets sales, including multiple sold-out performances, and the budget has more than doubled. The endowment has also increased he helped to successfully raise over \$200,000 for the new orchestra shell in the Fox Theatre.

Before each performance, Bruce's concert comments and insider stories have become popular additions to programs. The orchestra's artistic profile has grown in scope and quality, including all of Stravinsky's ballets, several Mahler symphonies, and a cycle of all the symphonies of both Beethoven and Tchaikovsky.

Bruce's other passion is music education, where he regularly works with outstanding youth orchestra programs. For five years, Bruce was the YOLA conductor for the Los Angeles Philharmonic, where he led multiple orchestras of different levels, including most of the 700 students at YOLA's three sites. YOLA is Gustavo Dudamel's signature music education program, which brings free-of-charge musical opportunities to underserved youth in Los Angeles.

Bruce has conducted at the country's most storied halls, including the Kennedy Center, Carnegie Hall, the Hollywood Bowl, Walt Disney Concert Hall, Ozawa Hall at Tanglewood, and SPAC. Bruce has worked with Dmitry Sitkovetsky, David Kim, Tia Murray, Alexander Paley, Steven Lin, Andrew Tyson, Alexi Kenney, Jeffrey Biegel, Lindsay Deutsch, Jennifer Check, Anthony Dean Griffey, Gary Hoffman, Darren Criss, Ricky Minor, Grace Potter, Jason Alexander, Lonny Price, Jodi Benson, Doug LeBrecque, Doc Watson, David Holt, Stevie Wonder, Gloria Estefan, Juanes and Gospel performers Richard Smallwood and Curt Carr. His orchestras have accompanied multiple performances with the Airborne Toxic Event, Clay Aiken, Natalie Cole, and Michael Bolton, among others. He has prepared orchestras for performances with Simon Rattle, Marin Alsop, Gustavo Dudamel, Thomas Wilkins, and David Robertson. Recently, Bruce created several original orchestrations to accompany the legendary rock band "Journey" for their performance at the Hollywood Bowl.

He also spent eight years as resident conductor of the wonderful Greensboro Symphony Orchestra in North Carolina before relocating to California. Following that, Bruce was the Assistant Conductor of the Pasadena Symphony and Pops and Music Director of the Pasadena Youth Symphony.

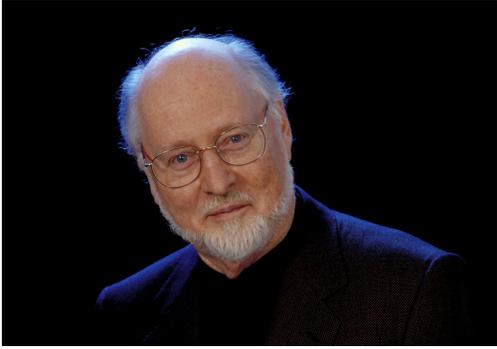
Bruce is active in higher education - her served for three years on the faculty of the Longy School of Music of Bard College: MAT Program (Master of Arts in Teaching). Currently, Bruce conducts the University Orchestra and Opera at the University of California Santa Cruz.

He also has an addiction to film music, which finds its way on to many of his concert programs including full performances of the films "Raiders of the Lost Ark" (2019), "Psycho" and "Casablanca". And, there is also his whole musical director for dozens of productions, including the original production of Darren Criss's (of TV's "Glee"), "A Very Potter Sequel", which became a top ten hit on iTunes. He also directed the music for several productions of the five-time Emmy winner "The News in Revue", and "They're Playing Our Song" at Reprise Theater starring Jason Alexander.

Bruce holds graduate degrees from the University of Michigan, the University of Miami, and the University of North Carolina School of the Arts. Recent guest conducting appearances include The Pacific Symphony, The Toledo Symphony, The Long Beach Symphony, San Luis Obispo Symphony, the Fresno Philharmonic, the Owensboro Symphony, the Greensboro Symphony, the San Bernardino Symphony Orchestra, the Western Piedmont Symphony, the Lakeside Symphony (OH), and the Young Artists Orchestra at Tanglewood.

In spite of his intrepid schedule, Bruce somehow finds time to vacation a bit. Most recently, Bruce learned that downhill skiing really is like riding a bike (in the sense that after you haven't ridden a bike in five years you might fall a couple of times before you remember how it's done). Although based in Los Angeles, he also loves New York City's cultural scene, both in classical music and theater. A diagnosed cinephile, he's grateful that LA has such a lively theater, music, and film scene to enjoy where Bruce makes too-often appearances at the Arclight Theater in Hollywood, easily the world's greatest movie theater.

# JOHN WILLIAMS **COMPOSER**



In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone and The Book Thief. His nearly 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG and The Post

His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre and Playhouse 90, as well as themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and the PBS arts showcase Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty-two Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44<sup>th</sup> Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts, as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled "On Willows and Birches", and in the same year, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

(July 12, 2021)

# Star Wars Film Concert Series

## Star Wars: A New Hope

Twentieth Century Fox Presents  
A Lucasfilm Ltd. production

### Starring

Mark Hamill  
Harrison Ford  
Carrie Fisher  
Peter Cushing  
and Alec Guinness

### Written and Directed by

George Lucas

### Produced by

Gary Kurtz

### Music by

John Williams

Panavision  
Prints by Deluxe  
Technicolor  
MPAA PG Rating

Logo: Dolby  
Logo: Twentieth Century Fox  
Logo: Disney Concerts

Original Motion Picture Soundtrack available at [Disneymusicemporium.com](http://Disneymusicemporium.com)

### Star Wars Film Concert Series Production Credits

President, Disney Music Group  
Ken Bunt

SVP/GM, Disney Concerts  
Chip McLean

Business Affairs, Lucasfilm  
Rhonda Hjort  
Chris Holm

Business Affairs, Disney Concerts  
Andranise Baxter  
Darryl Franklin  
Gina Lorscheider

Supervising Technical Director  
Alex Levy – Epilogue Media

Music Preparation  
Mark Graham  
Matthew Voogt  
Joann Kane Music Service

Business Affairs, Warner-Chappell  
Scott McDowell

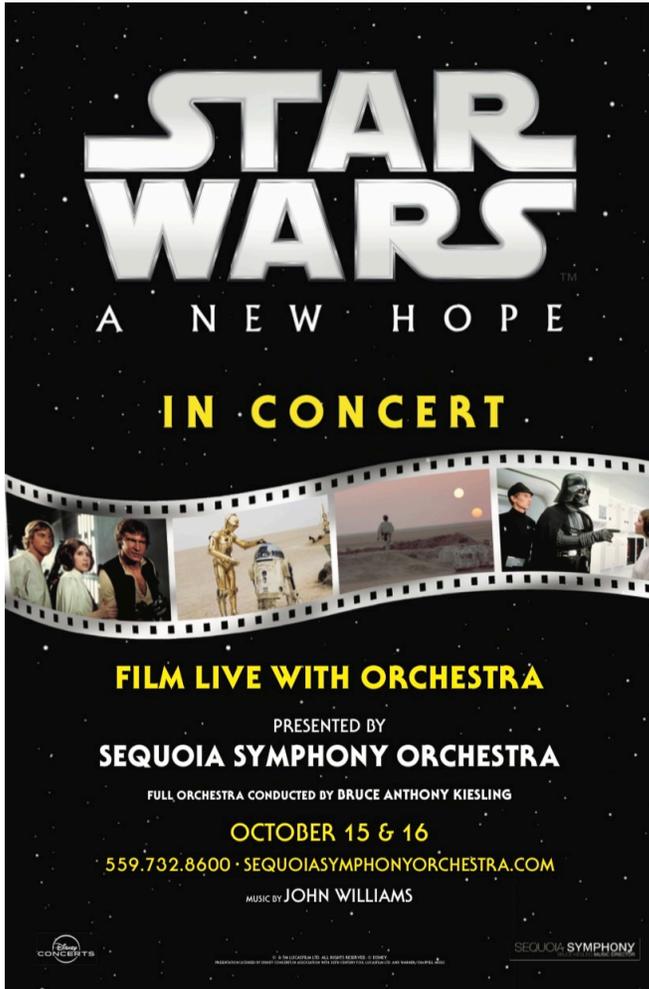
Film Preparation  
Ramiro Belgardt

Disney Music Library  
Operations, Disney Concerts  
Brannon Fells  
Royd Haston

62ND SEASON MASTERWORKS I

# STAR WARS: A NEW HOPE IN CONCERT

FRIDAY, OCTOBER 15, 2021 | 7:30 PM  
SATURDAY, OCTOBER 16, 2021 | 7:30 PM



Since the release of the first Star Wars movie over 40 years ago, the Star Wars saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects and iconic musical scores composed by Oscar-winning composer John Williams.

Fans will be able to experience the scope and grandeur of this beloved film in a live symphonic concert experience when Star Wars: A New Hope debuts at the Visalia Fox Theatre.

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## TONIGHT'S CONCERT WAS MADE POSSIBLE BY

MARILYN & BYRON RIEGEL  
TULARE COUNTY SYMPHONY LEAGUE

# TULARE COUNTY SYMPHONY LEAGUE



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Dear Symphony Patrons,

On behalf of Tulare County Symphony League, it is my joy to finally be able to welcome you back to the in-person concert season of the amazing Sequoia Symphony Orchestra!! It has been a very long road to the return of in-person concerts and we are all glad you are joining us again.

The pandemic was difficult for everyone and interrupted several of the League's Youth Education programs, but now things are beginning to return to normal. Because of the pandemic there has been a decline in the number of String Scholarship applicants and the auditions needed to be held virtually this past September. The League is committed to continuing to provide string scholarships annually and to re-grow the number of participants. Please contact the League President at [RitaCrandallVisalia@yahoo.com](mailto:RitaCrandallVisalia@yahoo.com) if you know of a deserving student who is committed to learning a string instrument so that they may be included when auditions are next held.

Because there was no in-person learning for classroom students over the many months of pandemic, that took a toll on the League's After School Strings programs for at-risk youth at both Crowley School in Visalia and Roosevelt School in Tulare. They are on hiatus for the time being but will be back as soon as possible and will provide the opportunity for at-risk students to learn to play a violin and begin to appreciate orchestral music.

During the pandemic, the League has been unable to hold any major in-person fundraiser as was the norm for many years. But with much creativity the League did manage to put together an exceptionally nice Virtual Tea Party last year and is planning another virtual event this year. Please be sure to SAVE THE DATE for "Teacups, Hearts and Roses" which will be held on February 26, 2022. Your support of this event will help the League continue to provide their Youth Education programs as well as to give major financial support to the Sequoia Symphony Orchestra every year.

Membership in the League is open to all, men and women alike, and I invite each of you to join the League in the fulfilling work it does on behalf of the orchestra and of the youth of our community. For questions or information contact our Membership Chair, Beth McAuliff: [smcaulif@pacbel.com](mailto:smcaulif@pacbel.com)

It's an honor to lead the members of the League again this year. I look forward to getting things back to "normal" in the near future and to another productive year of League activities. Why not join us on this exciting adventure.... You'll be glad you did!!

Rita Crandall,  
President, Tulare County Symphony League

